

Jin Won Han

E-mail: jhan73@hotmail.com

Web: www.jinwonhan.com

Teaching Experience

- 2017-present Instructor, Intro to Cold & Warm Glassmaking, Flameworking, Interdisciplinary Project, Investigating Glass: Personal exploration, Sheridan College, ON, Canada
- 2016 Instructor, warm glass (kiln casting & flameworking), University of Sydney, Australia
- 2014 Instructor, (3D rendering & flameworking), Pilchuck Glass School, Stanwood, WA, USA
- 2007-2011 Adjunct Research Faculty, (glass fusing, enameling, flameworking, 3D rendering), University of Western Ontario, ON, Canada
- 2010 Instructor, (3D rendering & flameworking), Penland School of Crafts, Penland, NC, USA
- 2007 Teaching Assistant, (flameworking), Pilchuck Glass School, Stanwood, WA, USA
- 2003-2005 Adjunct Faculty, (stained glass, flameworking), Rochester Institute of Technology, Rochester, NY, USA
- 2000-2002 Teaching Assistant, (flameworking, mixed media), Rhode Island School of Design, Providence, RI, USA
- 1999 Adjunct Faculty, (flameworking), Namseoul University, Chun-An, Korea

Professional Experience

- 2020 Juror, Arts and Culture Council of Burlington, Burlington Art and Culture Fund, Burlington, On
- 2019 Juror, Craft Ontario, Craft Awards 2019, Toronto, ON
- 2019 Juror, Arts and Culture Council of Burlington, Burlington Art and Culture Fund, Burlington, On
- 2016 TAG grant panel talk, Glass Art Society 2016 conference, Corning, NY
- 2014 Juror, Ontario Art Council, Craft Projects Grant – Creation and Development, Toronto, ON
- 2013 Artist's talk and demonstration, Southern Illinois University Carbondale, IL
- 2012 Demonstration, Glass Artist Society 2012 conference, Toledo, OH
- 2012 Artist's talk, Kookmin University, Seoul, Korea
- 2012 Artist's talk, Sheridan College, Oakville, ON
- 2012 Volunteer, Glass Blowing Lab at the department of Chemistry, University of Western Ontario, London, ON

- 2011 Artist's talk, Ontario Craft Council volunteer's meeting, Toronto, ON
- 2009 Demonstration, Glass Artist Society 2009 conference, Corning, NY
- 2009 Artist's talk and demonstration, Southern Illinois University Carbondale, IL
- 2007 Artist's talk and demonstration, Espace Verre, Montreal, QC
- 2007 Emerging Artist Lecture, GAS conference, Pittsburgh, PA
- 2003 Part Time Studio Assistant, Weinberg glass, Pawtucket, RI
- 2001 Artist's talk and demonstration, Kookmin University, Seoul, Korea

Education

- 2007 Pilchuck Glass School, Mind Matters (3D Computer rendering & Glass blowing)
by Ken Rinaldo and Joe Cariati
- 2000-2003 **Rhode Island School of Design, MFA** in Glass
- 1992-1998 **Seoul National University, BFA, MFA** in Crafts (Metal)
- 1996 Studio of Corning, Flameworking by Susan Plum and Sally Prasch
- 1994 Pilchuck Glass School, Mixed media by Richard Harned
- 1992 Zelezny Glass School in Czech Republic, Introduction to Glass

Selected Publications

- 2016 *3D Modeling and Rendering for Glassmaking*, The Glass Art Society, 2016 journal, Corning, NY
- 2016 Corning Museum of Glass, *New Glass Review* 35
- 2012 *1+1=3 (Utilizing 3D Rendering in the Designing Process)*, The Glass Art Society, 2012 journal, Toledo, OH
- 2010 *Best of Worldwide Glass Artists Vol 1*, Kennedy Publishing, USA
- 2009 *Rendering 3D computer Design for Flameworking*, The Glass Art Society, 2009 journal, Corning, NY
- 2009 Corning Museum of Glass, *New Glass Review* 30
- 2007 The Glass Art Society, 2007 journal, Pittsburgh, PA

Grants/Awards

- 2016 Glass Art Society, Technology Advanced Glass grant
- 2012 Ontario Craft Council, OCC Studio Set Up Grant
- 2012 Ontario Art Council, Craft Projects Grant – Creation and Development
- 2011 Finalist, NICHE Award, PA

- 2010 Finalist, NICHE Award, PA
- 2007 Full scholarship, Pilchuck Glass School, WA
- 2007 Emerging Artist Award, Glass Artist Society

Commissioned work

- 2013 Tabernacle for St. Andrew Kim Korean Catholic Church, London, ON
- 2005 Glass bed for Amy Jenkins' *Nightfeedings*
- 2003 Glass distiller for Paul Etienne Lincoln
- 2002 Glass bronchial trees for Christine Boland's *Bullet Proof Breath*

Exhibitions

- 2017 *Teaching Materials: Sheridan College Craft & Design Faculty Exhibition*, Craft Ontario Gallery, Toronto, ON
- 2017 *Ausglass Conference Exhibition*, Canberra, Australia
- 2016 *The Glass Fashion Show 2016*, Corning, NY
- 2014 *Hot Glass 2014*, Toledo, OH
- 2014 *Teapots! 8th invitational exhibition*, Pittsburgh, PA
- 2013 *Craft Ontario '2013*, Toronto, ON
- 2013 *BURST: A Runway Show Of Glass Couture*, Calgary, AB
- 2013 *Trace*, Craft Alliance, St. Louse, MO
- 2013 *Of the Female Persu'Asian*, Toronto, ON
- 2012 *Ontario Craft Council Award Winners 2012*, Toronto, ON
- 2012 *Hot glass 2012*, Toledo, OH
- 2012 *Not For Sale*, Forest gallery, London, ON
- 2011 *Superposition*, Seattle, WA
- 2010 *Masterworks Southwest*, Southwest Ontario, ON
- 2010 *Faculty Exhibition*, Penland gallery, NC
- 2010 *THINGS you should know, Faculty & Staff Exhibition*, University of Western Ontario, ON
- 2009 *How is this glass*, Corning, NY
- 2007 *1,000 cups, International Crafts Trend Fair*, Seoul, Korea
- 2007 *[sic] Faculty & Staff Exhibition*, University of Western Ontario, ON
- 2007 *Faculty & TA Exhibition*, Pilchuck Glass School, WA
- 2004 *Faculty Exhibition*, RIT, Rochester, NY
- 2003 *Hot and Cold II*, Gallery Mogumto, Seoul, Korea

- 2003 *MFA Thesis Exhibition*, Rhode Island School of Design, RI
- 2001 *Korean Graduate Student Exhibition*, Market House Gallery,
Rhode Island School of Design, RI
- 2000 *Triennial Glass Show*, Woods Gary Gallery, Rhode Island School of Design, RI
- 1999 *The 7th Glassworks exhibition* by the Korean Glass Artists Association, Namseoul
University, Chun-An, Korea/ Gallery Mokkaumto, Seoul, Korea
- 1998 *Kimpo Glass Festival*, Sung-Jin Glassville, Seoul, Korea
- 1998 *The Letter*, Gallery Mokkaumto, Seoul, Korea
- 1998 *Glass Festival in Midsummer*, Gallery Mokkaumto, Seoul, Korea
- 1998 *Unexpected Visit*, Metal Craft Association 'Tool', Il-Min Museum of Art, Seoul, Korea
- 1996 *The 4th Glassworks exhibition*, Korean Glass Artists Association, Seoul Art Center,
Seoul, Korea