**Jin Won Han** E-mail: jhan73@hotmail.com

 Web: www.jinwonhanglass.com

|  |
| --- |
| **Teaching Experience** |
| 2017-present2016 20142007-2011 201020072003-2005 2000-2002 1999 | Instructor, Cold to Warm Glassmaking, Sheridan College, Oakville, CanadaInstructor, (warm glass - kiln casting & flameworking), University of Sydney, AustraliaInstructor, (3D rendering & flameworking), Pilchuck Glass School, Stanwood, WA, USAAdjunct Research Faculty, (glass fusing, enameling, flameworking, 3D rendering), University of Western Ontario, ON, CanadaInstructor, (3D rendering & flameworking), Penland School of Crafts, Penland, NC, USATeaching Assistant, (flameworking), Pilchuck Glass School, Stanwood, WA, USAAdjunct Faculty, (stained glass, flameworking), Rochester Institute of Technology, Rochester, NY, USATeaching Assistant, (flameworking, mixed media), Rhode Island School of Design, Providence, RI, USAAdjunct Faculty, (flameworking), Namseoul University, Chun-An, Korea |
| **Professional Experience** |
| 20162014201320122012201220122011200920092007200720032001 | TAG grant panel talk, Glass Art Society 2016 conference, Corning, NYJury, Ontario Art Council, Craft Projects Grant – Creation and Development, Toronto, ON Artist’s talk and demonstration, Southern Illinois University Carbondale, ILDemonstration, Glass Artist Society 2012 conference, Toledo, OH Artist’s talk, Kookmin University, Seoul, KoreaArtist’s talk, Sheridan College, Oakville, ONVolunteer, Glass Blowing Lab at the department of Chemistry, University of Western Ontario, London, ONArtist’s talk, Ontario Craft Council volunteer’s meeting, Toronto, ONDemonstration, Glass Artist Society 2009 conference, Corning, NYArtist’s talk and demonstration, Southern Illinois University Carbondale, ILArtist’s talk and demonstration, Espace Verre, Montreal, QC Emerging Artist Lecture, GAS conference, Pittsburgh, PAPart Time Studio Assistant, Weinberg glass, Pawtucket, RI Artist’s talk and demonstration, Kookmin University, Seoul, Korea |
| **Education** |
| 20072000-2003 1992-1998 199619941992 | Pilchuck Glass School, Mind Matters (3D Computer rendering & Glass blowing)by Ken Rinaldo and Joe Cariati**Rhode Island School of Design,** **MFA** in Glass **Seoul National University,** **BFA, MFA** in Metal CraftsStudio of Corning, Flameworking by Susan Plum and Sally Prasch Pilchuck Glass School, Mixed media by Richard Harned Zelezny Glass School in Czech Republic, Introduction to Glass |
| **Selected Publications** |
| 201620162012201020092009 2007 | *3D Modeling and Rendering for Glassmaking*, The Glass Art Society, 2016 journal, Corning, NYCorning Museum of Glass, New Glass Review 35*1+1=3 (Utilizing 3D Rendering in the Designing Process)*, The Glass Art Society, 2012 journal, Toledo, OHBest of Worldwide Glass Artists Vol 1, Kennedy Publishing, USA *Rendering 3D computer Design for Flameworking*, The Glass Art Society, 2009 journal, Corning, NYCorning Museum of Glass, New Glass Review 30The Glass Art Society, 2007 journal, Pittsburgh, PA |

|  |
| --- |
| **Grants/Awards**  |
| 2016201220122011201020072007 | Glass Art Society, Technology Advanced Glass grantOntario Craft Council, OCC Studio Set Up GrantOntario Art Council, Craft Projects Grant – Creation and Development Finalist, NICHE Award, PA Finalist, NICHE Award, PAFull scholarship, Pilchuck Glass School, WA Emerging Artist Award, Glass Artist Society |

|  |
| --- |
| **Commissioned work**   |
| 2013200520032002 | Tabernacle for St. Andrew Kim Korean Catholic Church, London, ONGlass bed for Amy Jenkins' *Nightfeedings*Glass distiller for Paul Etienne LincolnGlass bronchial trees for Christine Boland's *Bullet Proof Breath* |
| **Exhibitions** |
| 2017201720162014201420132013201320132012201220122011201020102010200920072007200720042003200320012000199919981998199819981996 | Teaching Materials: Sheridan College Craft & Design Faculty Exhibition, Craft Ontario Gallery, Toronto, ON*Ausglass Conference Exhibition,* Canberra, Australia*The Glass Fashion Show 2016,* Corning, NY*Hot Glass 2014*, Toledo, OH*Teapots! 8th invitational exhibition*, Pittsburgh, PA*Craft Ontario '2013*, Toronto, ON*BURST: A Runway Show Of Glass Couture*, Calgary, AB*Trace*, Craft Alliance, St. Louse, MO*Of the Female Persu’Asian*, Toronto, ON*Ontario Craft Council Award Winners 2012*, Toronto, ON*Hot glass 2012*, Toledo, OH*Not For Sale*, Forest gallery, London, ON*Superposition*, Seattle, WA*Masterworks Southwest*, Southwest Ontario, ON*Faculty Exhibition*, Penland gallery, NC*THINGS you should know, Faculty & Staff Exhibition*, University of Western Ontario, ON*How is this glass*, Corning, NY *1,000 cups, International Crafts Trend Fair*, Seoul, Korea *[sic]* *Faculty & Staff Exhibition*, University of Western Ontario, ON*Faculty & TA Exhibition*, Pilchuck Glass School, WA*Faculty Exhibition*, RIT, Rochester, NY*Hot and Cold II*, Gallery Mogumto, Seoul, Korea*MFA Thesis Exhibition*, Rhode Island School of Design, RI*Korean Graduate Student Exhibition,* Market House Gallery, Rhode Island School of Design, RI *Triennial Glass Show,* Woods Gary Gallery, Rhode Island School of Design, RI *The 7th Glassworks exhibition* by the Korean Glass Artists Association, Namseoul University, Chun-An, Korea/ Gallery Mokkumto, Seoul, Korea*Kimpo Glass Festival,* Sung-Jin Glassville, Seoul, Korea*The Letter,* Gallery Mokkumto, Seoul, Korea*Glass Festival in Midsummer,* Gallery Mokkumto, Seoul, Korea*Unexpected Visit,* Metal Craft Association ‘Tool', Il-Min Museum of Art, Seoul, Korea*The 4th Glassworks exhibition,* Korean Glass Artists Association, Seoul Art Center, Seoul, Korea  |