**Jin Won Han** E-mail: jhan73@hotmail.com

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| **Teaching Experience** | |
| 2017-present  2016  2014  2007-2011  2010  2007  2003-2005  2000-2002  1999 | Instructor, Cold to Warm Glassmaking, Sheridan College, Oakville, Canada  Instructor, (warm glass - kiln casting & flameworking), University of Sydney, Australia  Instructor, (3D rendering & flameworking), Pilchuck Glass School, Stanwood, WA, USA  Adjunct Research Faculty, (glass fusing, enameling, flameworking, 3D rendering), University of Western Ontario, ON, Canada  Instructor, (3D rendering & flameworking), Penland School of Crafts, Penland, NC, USA  Teaching Assistant, (flameworking), Pilchuck Glass School, Stanwood, WA, USA  Adjunct Faculty, (stained glass, flameworking), Rochester Institute of Technology, Rochester, NY, USA  Teaching Assistant, (flameworking, mixed media), Rhode Island School of Design, Providence, RI, USA  Adjunct Faculty, (flameworking), Namseoul University, Chun-An, Korea |
| **Professional Experience** | |
| 2016  2014  2013  2012  2012  2012  2012  2011  2009  2009  2007  2007  2003  2001 | TAG grant panel talk, Glass Art Society 2016 conference, Corning, NY  Jury, Ontario Art Council, Craft Projects Grant – Creation and Development, Toronto, ON  Artist’s talk and demonstration, Southern Illinois University Carbondale, IL  Demonstration, Glass Artist Society 2012 conference, Toledo, OH  Artist’s talk, Kookmin University, Seoul, Korea  Artist’s talk, Sheridan College, Oakville, ON  Volunteer, Glass Blowing Lab at the department of Chemistry, University of Western Ontario, London, ON  Artist’s talk, Ontario Craft Council volunteer’s meeting, Toronto, ON  Demonstration, Glass Artist Society 2009 conference, Corning, NY  Artist’s talk and demonstration, Southern Illinois University Carbondale, IL  Artist’s talk and demonstration, Espace Verre, Montreal, QC  Emerging Artist Lecture, GAS conference, Pittsburgh, PA  Part Time Studio Assistant, Weinberg glass, Pawtucket, RI  Artist’s talk and demonstration, Kookmin University, Seoul, Korea |
| **Education** | |
| 2007  2000-2003  1992-1998  1996  1994  1992 | Pilchuck Glass School, Mind Matters (3D Computer rendering & Glass blowing)  by Ken Rinaldo and Joe Cariati  **Rhode Island School of Design,** **MFA** in Glass  **Seoul National University,** **BFA, MFA** in Metal Crafts  Studio of Corning, Flameworking by Susan Plum and Sally Prasch  Pilchuck Glass School, Mixed media by Richard Harned  Zelezny Glass School in Czech Republic, Introduction to Glass |
| **Selected Publications** | |
| 2016  2016  2012  2010  2009  2009  2007 | *3D Modeling and Rendering for Glassmaking*, The Glass Art Society, 2016 journal, Corning, NY  Corning Museum of Glass, New Glass Review 35  *1+1=3 (Utilizing 3D Rendering in the Designing Process)*, The Glass Art Society, 2012 journal, Toledo, OH  Best of Worldwide Glass Artists Vol 1, Kennedy Publishing, USA  *Rendering 3D computer Design for Flameworking*, The Glass Art Society, 2009 journal, Corning, NY  Corning Museum of Glass, New Glass Review 30  The Glass Art Society, 2007 journal, Pittsburgh, PA |

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| **Grants/Awards** | |
| 2016  2012  2012  2011  2010  2007  2007 | Glass Art Society, Technology Advanced Glass grant  Ontario Craft Council, OCC Studio Set Up Grant  Ontario Art Council, Craft Projects Grant – Creation and Development  Finalist, NICHE Award, PA  Finalist, NICHE Award, PA  Full scholarship, Pilchuck Glass School, WA  Emerging Artist Award, Glass Artist Society |

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| **Commissioned work** | |
| 2013  2005  2003  2002 | Tabernacle for St. Andrew Kim Korean Catholic Church, London, ON  Glass bed for Amy Jenkins' *Nightfeedings*  Glass distiller for Paul Etienne Lincoln  Glass bronchial trees for Christine Boland's *Bullet Proof Breath* |
| **Exhibitions** | |
| 2017  2017  2016  2014  2014  2013  2013  2013  2013  2012  2012  2012  2011  2010  2010  2010  2009  2007  2007  2007  2004  2003  2003  2001  2000  1999  1998  1998  1998  1998  1996 | Teaching Materials: Sheridan College Craft & Design Faculty Exhibition, Craft Ontario Gallery, Toronto, ON  *Ausglass Conference Exhibition,* Canberra, Australia  *The Glass Fashion Show 2016,* Corning, NY  *Hot Glass 2014*, Toledo, OH  *Teapots! 8th invitational exhibition*, Pittsburgh, PA  *Craft Ontario '2013*, Toronto, ON  *BURST: A Runway Show Of Glass Couture*, Calgary, AB  *Trace*, Craft Alliance, St. Louse, MO  *Of the Female Persu’Asian*, Toronto, ON  *Ontario Craft Council Award Winners 2012*, Toronto, ON  *Hot glass 2012*, Toledo, OH  *Not For Sale*, Forest gallery, London, ON  *Superposition*, Seattle, WA  *Masterworks Southwest*, Southwest Ontario, ON  *Faculty Exhibition*, Penland gallery, NC  *THINGS you should know, Faculty & Staff Exhibition*,  University of Western Ontario, ON  *How is this glass*, Corning, NY  *1,000 cups, International Crafts Trend Fair*, Seoul, Korea  *[sic]* *Faculty & Staff Exhibition*, University of Western Ontario, ON  *Faculty & TA Exhibition*, Pilchuck Glass School, WA  *Faculty Exhibition*, RIT, Rochester, NY  *Hot and Cold II*, Gallery Mogumto, Seoul, Korea  *MFA Thesis Exhibition*, Rhode Island School of Design, RI  *Korean Graduate Student Exhibition,* Market House Gallery,  Rhode Island School of Design, RI  *Triennial Glass Show,* Woods Gary Gallery, Rhode Island School of Design, RI  *The 7th Glassworks exhibition* by the Korean Glass Artists Association, Namseoul University, Chun-An, Korea/ Gallery Mokkumto, Seoul, Korea  *Kimpo Glass Festival,* Sung-Jin Glassville, Seoul, Korea  *The Letter,* Gallery Mokkumto, Seoul, Korea  *Glass Festival in Midsummer,* Gallery Mokkumto, Seoul, Korea  *Unexpected Visit,* Metal Craft Association ‘Tool', Il-Min Museum of Art, Seoul, Korea  *The 4th Glassworks exhibition,* Korean Glass Artists Association, Seoul Art Center, Seoul, Korea |